

CATALOGUE
OF ARTISTS
AND THEIR
WORK

JULY
TILL
DECEMBER
2015

Summer Selection 2015

'Springlight' Original painting by Peta Hillier.

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Summer Selection 2015

I am very pleased to support these talented students by showcasing their work in this eighth exhibition, and at the same time giving warmth and colour to the walls of Elm House. All the exhibitions we have had have consisted of a broad range of talent and a mixture of both paintings and sculptures showing art in all different forms. Many clients have commented positively on the art when they come to our offices.

I'd like to commend everyone involved for all the time and effort they have put in to create such a wide variety of interesting artwork. We at Prettys always hope our support will help open doors for these gifted artists. We're pleased to say that a lot of the work does get sold to clients and staff alike. At one exhibition a record ten pieces were sold on the private view night!

It is difficult to name a particular artist who has stood out because there have been so many good ones, but worth a mention are Adam Riches with his amazing pencil drawing of Fidel Castro and Alexander Osbourn whose work is immediately recognisable in his own special style. What is remarkable is that Alexander has returned to painting after suffering a stroke and continues to produce work of a very high standard. We wish him well in his career.

Another artist whose work stood out is Andre Costache. His work is also instantly recognisable, although in a few exhibitions we did have to monitor what we actually exhibited as some of his work was a little risqué for the more conservative of our private clients!

I understand both Alexander and Andre have gone on to receive commissions from large establishments – very well done to them.

We value greatly our association with UCS in this way; the organisers of each exhibition have been a pleasure to work with. I think both UCS and Prettys are rewarded in their own way with the outcome of each exhibition – may the future ones be as successful!

Paul Dickie

Sarah Bale



Title - Quiet But Not Silent (18 weeks).

Pastel on board.

Dimensions - 65.5cm wide x 85.5cm high.

Price - £185.

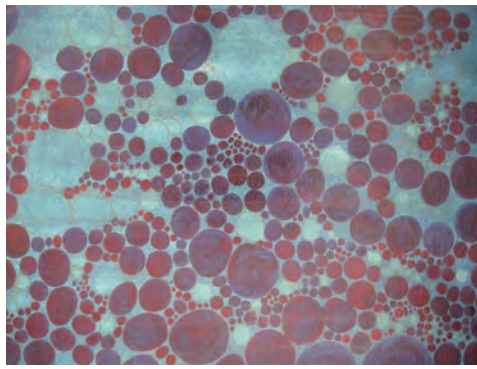


Title - Still Life.

Collage, mixed media on paper.

Dimensions - 59cm wide x 49cm high.

Price - £80.



Title - Every Drop.

Acrylic and ink on paper.

Dimensions - 55cm wide x 45cm high.

Price - £60.



Title - Whelk.

Acrylic and oil pastel on canvas.

Dimensions - 75cm wide x 50cm high.

Price - £90.



Title - A Journey.

Pen on Paper.

Dimensions - 49cm wide x 39cm high.

Price - £60.

Jenny Butcher

As an artist, my thoughts and ideas always return to my favourite theme; the natural world. Although I continue to be inspired by found objects and materials, I find myself absorbed by the wonder of nature; the colours, shapes, sounds and textures. Photography is a great tool with which to capture these elements and I enjoy manipulating images to explore pattern and texture to use in my work.



Title - Emerge.
Mixed media on canvas.
Dimensions - 60cm wide x 45cm high.
Price - £70.



Title - Autumn.
Collage, mixed media on paper.
Dimensions - 93cm wide x 67cm high.
Price - £100.



Title - Christchurch Oak.
Oil on Canvas.
Dimensions - 150cm wide x 183cm high.
Price - £375.

Jenny Butcher cont...

I use a variety of materials and processes which continue to intrigue and excite me, and in doing so, provide new context and connotations. By studying the environment this way, I create work which both surprises and challenges my view of the world.



Title - Incommunicado.
Oil on Canvas.
Dimensions - 40cm wide x 40cm high.
Price - £125.



Title - Blue Scream.
Oil on Canvas.
Dimensions - 40.5cm wide x 20.5cm high.
Price - £125.

Gillian Callaghan

Incommunicado

I painted this work in 2012 as part of my submission for degree assessment that year. For me it portrays a feeling to which many of us can relate – whichever side of the headphones you happen to be on - it is a bold blanking out of the world, and a retreat into one's own domain.

Blue Scream

This abstract painting dates from 2012. It forms part of work submitted for degree assessment that year. I was experimenting with new ideas relating to reactions and emotional responses one experiences in life. This explorative work extended over several paintings connected to the reactionary theme which work well together or on an individual basis.



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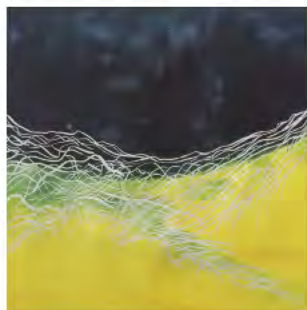
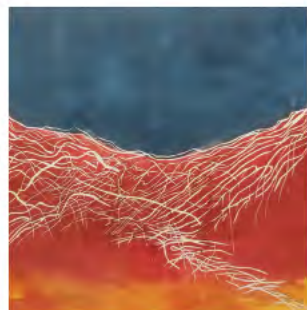
1. Title - "Laguz" 2015.
Pencil, oil, acrylic, gloss and emulsion paint.
Dimensions - 40cm wide x 40cm high.
Price - £600.

2. Title - "Reconciliation at 4 am" 2015.
Pencil, grit, oil, gloss and emulsion paint on canvas.
Dimensions - 147cm wide x 147cm high.
Price - £600.

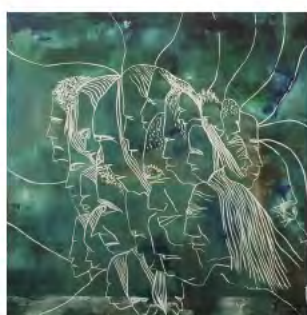
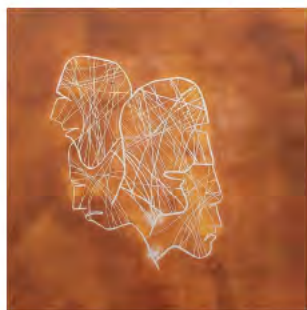
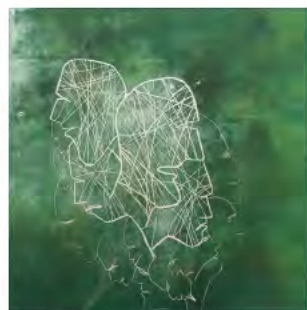
3. Title - "Hagalaz" 2015.
Pencil, oil, acrylic and emulsion paint on canvas.
Dimensions - 150cm wide x 150cm high.
Price - £600.

Niki Dennis

I am a painter fascinated by ancient artforms and primitive cultures. This fascination began whilst studying for my degree in Anthropology. I am interested in the beginnings of expression and language in its pictorial form. My work is an attempt to access my unconscious mind and I create 'raw' artworks which express my internal emotions. My art practice links me into that instinctual drive for expression which began with our ancient ancestors.



Missed Land, Missed Land 2.
Lino cut on paper.
Dimensions - 47cm wide x 47cm high.
Price - £200 each.



Temperaments 1,2,3 & 4.
Lino cut on paper.
Dimensions - 47cm wide x 47cm high.
Price - £200 each.

Carlos A. G. Fernandes

I am from Lisbon, Portugal, and have been living in Ipswich for fourteen years. I've recently completed a BA Honours degree in Fine Art at University Campus Suffolk.

As an artist I focus on surrealism, and the abstract. I am concerned about the environment and what the human race 'could do' to protect the world where we live, and it could be called, 'Our World'.

My work is intriguing with intent to provoke the viewer in a positive way.



Title - Nausea.
Drypoint etching, 2014.
Dimensions - 42.5cm wide x 53cm high.
Price - £100.

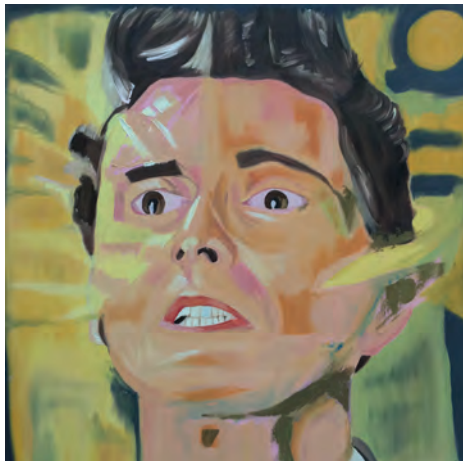


Title - Comet 67P (Surface Feedback).
Artist's proof 1/1.
Etching, 2015.
Dimensions - 42.5cm wide x 53cm high.
Price - £200.

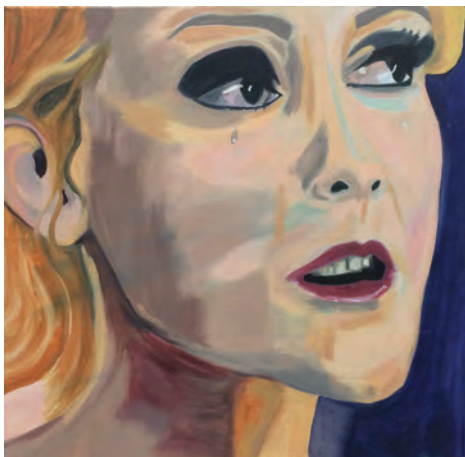
I enjoy the challenges of site specific work as well as creating works outside of the typical studio environment. I am excited by the potential of drawing live in public spaces. My current practice is focused on printmaking, however I stretch printmaking into its broadest sense. At the moment my work focuses around traces to explore, document and translate both physical and naturally occurring traces.



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1. Title - Not For Me, 2015.
Oil on Canvas.
Dimensions - 60cm wide x 60cm high.
Price - £115.
2. Title - I don't want to go.
Oil on Canvas.
Dimensions - 100cm wide x 100cm high.
Price - £150.
3. Title - I'm Finishing This.
Water-mixable Oil on Canvas.
Dimensions - 60cm wide x 60cm high.
Price - £105.

Jennifer Hare

My current practice concerns itself with the transformative reality of film. Through carefully selected images of stills from film, universally identifiable moments are cropped and zoomed in on. Emphasis is put upon the character's face and emotions.

Previous works explored female characters in film and other media imagery. I am constantly interested in the timelessness of image and how films enable us to exit our own lives and enter into a kind of alternate reality. We are all familiar with going to the cinema, IMAX screens almost make us a part of the film. Home screens now wrap around to immerse us more in the experience. We can even watch films on our mobile or tablets.



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1. Title - Love That Knows an End.
Oil on Canvas.
Dimensions - 40cm wide x 40cm high.
Price - £80.

2. Title - Utopia.
Oil on Canvas.
Dimensions - 40cm wide x 40cm high.
Price - £80.

3. Title - Rose Tyler: Defender of The Earth.
Oil on Canvas.
Dimensions - 45.7cm wide x 30.5cm high.
Price - £115

Jennifer Hare cont...

With a general passion for film it seemed a natural thing to work from images that still stuck in my memory days after watching a film. I started to take screenshots on my laptop while watching films, compiling folders of images until I saw a pattern emerge, dictating which compositions could be used as a basis for my painting. Current works are a play of juxtaposition between the flat Water-mixable Oil on canvas, false reality of film and our empathy with the sacrifice of heroes whom may or may not be there by choice.



Title - Solid Layers 1.
Paper cut.
Dimensions - 60cm wide x 40cm high.
Price - £200.



Title - Solid Layers 2.
Paper cut.
Dimensions - 60cm wide x 40cm high.
Price - £200.



Title - Solid Layers 3.
Paper cut.
Dimensions - 60cm wide x 40cm high.
Price - £200.

Elaine Hedges

My works are a long process of planning, time and precision, involving large amounts of energy to be spent on very minute details. The pieces are meticulously hand drawn and hand cut, inspired by patterns deriving from multiple religious cultures. Each work has five layers and each layer has been cut to contrast against the colour of the previous layer.



Title - Blackthorn.

Acrylic on canvas.

Dimensions - 65cm wide x 97cm high.

Price - £175.



Title - Springlight.

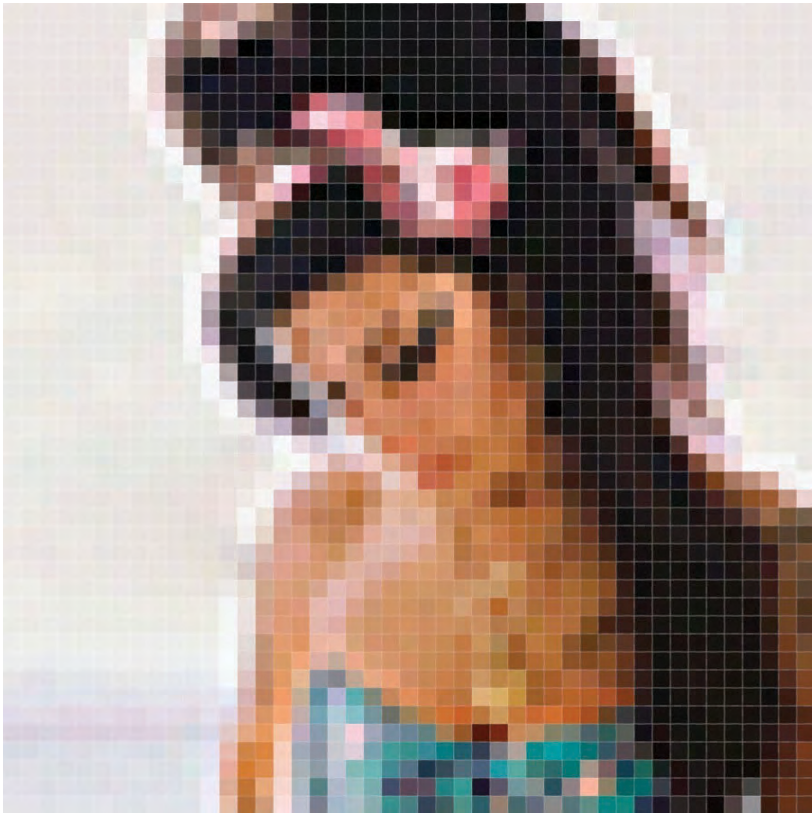
Acrylic on canvas.

Dimensions - 30cm wide x 50cm high.

Price - £130.

Peta Hillier

My landscape paintings are inspired by the Suffolk countryside, in particular the woodlands and coastal footpaths. I try to capture fleeting moments of light, colour and form in a semi-abstract style. These paintings depict early spring and reflect my connection to the changing seasons. Behind all my work is an environmental concern about the countryside and how awareness can help to preserve it.



Title - Amy.

Photographic print.

Dimensions - 40cm wide x 40cm high.

Price - £200.

Stephen Neale Johnson

This work explores the loss of a loved one, how we remember them and how those memories distort over time. The more we try to remember, the closer we get, the further from reality.

This work represents memory and loss, what we remember and how it impacts what we see, from a distance you can just about see the person you remember, however the more you think about it, the harder you try to remember, the closer you get, the fuzzier the image gets, until you lose all of the details entirely and the person is completely lost.



Title - Critique of Judgement (2014).
Printing ink, inscribed lead on Oak board.
Dimensions - 24cm wide x 110cm high.
Price - £395.



Title - Uncertainty of Time (binary representation) (2015).
Encaustic wax paint on 32 canvases.
Dimensions - 49cm wide x 110cm high.
Price - Not for sale.



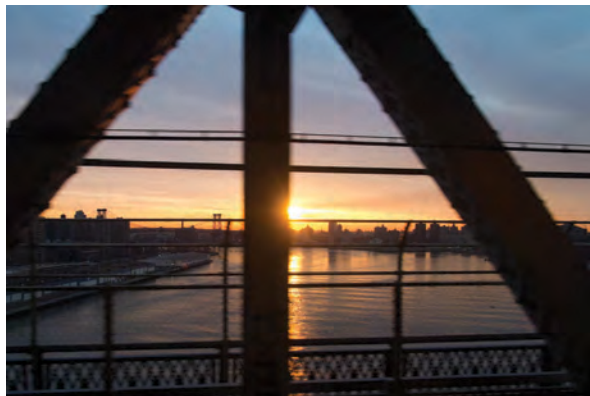
Title - The Re-mastered Collection (2015).
Acid etching inc. aqua-tint and sugar lift.
Dimensions - 49cm wide x 34cm high.
Price - £495.

Jamie Limond

The Re-mastered Collection - This triptych of prints appropriates detail from recognisable masters, and applies a subtle level of détournement. Picasso's timeless war image is referenced alongside Jon Snow's commentary on Gaza and the plight of children. One of Goya's black paintings is lightened with the addition of a dog contemplating food, and not it's own mortality, as Duchamp's Fountain excretes all over Emin's famous installation, My Bed.

Critique of Judgement - Inspired by a six word essay by Trudy Ellis: - 'He reaches out for his mother's hand'. My interpretation of this is of someone under great stress looking to be consoled; maybe a traumatised soldier who calls out for his mum, or indeed a statesman, who's under pressure to resign (such as in 'Coriolanus II' by TS Eliot). These examples include characters who transcend themselves to a more innocent time. Everyday we are judged, in college we are scrutinised, when exhibiting we open up ourselves to public opinion and criticism, as artists we are also often too self-critical. This work investigates both critical judgement and consolation.

Uncertainty of Time - In July 2006 I had a car accident, whilst I was slipping in and out of consciousness I received a CT scan to investigate if I had internal bleeding, I did not but the doctors found something they weren't looking for, an enlarged spleen. Further investigations resulted in my diagnosis of an asymptomatic illness, which was described as serendipitous by my oncologist. On the 14th September, aged 32, I was given a prognosis of 96 months. *100 months on, and this is my response to that news.*



Title - Brooklyn Sunrise.
Photographic print.
Dimensions - 44cm wide x 33cm high.
Price - £50.



Title - Fallen in the cause of the free.
Photographic print.
Dimensions - 44cm wide x 33cm high.
Price - £50.

Chris Mapey

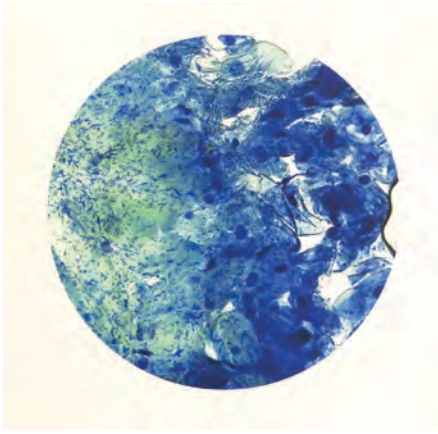
"I'm a photographer. Always have been... I came to study at UCS as a mature student to enhance my skills and broaden my knowledge in addition to furthering my development as a photographer and enhance my critical understanding of where my work sits.

I am comfortable with all types and genres of photography which I predominantly shoot in digital for commercial clients. I also enjoys the craft and methodology of the traditional medium or large format film camera workflow."

Brooklyn Sunrise - Shot on last full day of the 2015 UCS Photography department trip to New York City, traveling on the M train on Williamsburg Bridge over the East River just after dawn

Fallen in the cause of the free -
"Shortlisted in the 2015 RPS International Photography Competition"

RAF Debach, home of the 493rd Bomb Group, which went operational on D-Day in 1944, and was shot in the evening light on the 70th Anniversary of VE Day, showing how this runway is being gradually forgotten and reclaimed.

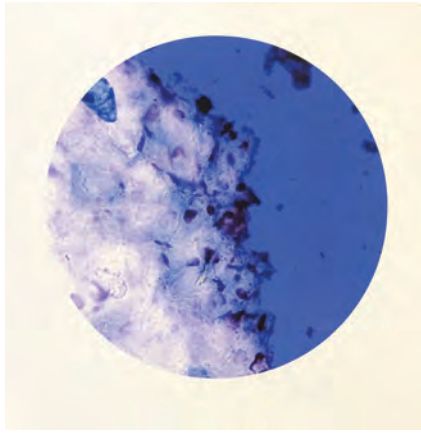


Title - I Am Woman IV. 2015.

Digital print on Hahnemuhle photo rag.

Dimensions - 62cm wide x 62cm high.

Price - £100.



Title - I Am Woman I, 2015.

Digital print on Hahnemuhle photo rag.

Dimensions - 62cm wide x 62cm high.

Price - £100.

Hannah Maynard

The I Am Woman series aims to comment on the beautiful complexity of woman, often forgotten and ignored in vast swathes of modern western society.

In a world rife with misogyny, sexism and objectification of the fairer sex, woman is worshipped for being a creature of beauty, but beauty representative of a single purpose.

These works delve deeper into the different ways in which woman can be celebrated for her beauty and ask the viewer to look at her in a new and multi-faceted light.

www.hannahmaynard.com



Title - Mathilda, Winona, Céline.

Acrylic, Watercolour and Gouache.

Dimensions - 22.8cm X 22.8cm.

Price - £115 as a collective (or £50 each).

Deanna Mills

I enjoy exploring the parameters of media and how they can be applied to surfaces; in particular I enjoy using a variety of paints and Indian ink. I am currently exploring ways in which paint can be applied to create texture and how different textures cooperate with paint with reference to portraiture. I am hoping to engage more with raw materials within my work to create interesting textures. As well as working with different materials I am interested in portraiture and capturing a true likeness of the person as opposed to a realistic, accurate depiction. I am aiming to capture this likeness through the use of texture and mimicking a person's features.

Since my Stroke, I have been trying to paint with my affected right hand. The Stroke Series, is me trying to do my best, with what I have. I put the cup full of paint, into my affected right hand and drizzled it, using my left hand to help.



Title - Stroke Series, Beta 1.
Acrylic and Paper.
Dimensions - 10cm x 15cm.
Price - £80..



Title - Stroke Series, Beta 2.
Acrylic and Paper
Dimensions - 10cm x 15cm.
Price - £80.



Title - Stroke Series, Beta 3.
Acrylic and Paper.
Dimensions - 20cm x 25cm.
Price - £120.



Title - Stroke Series, Beta 4.
Acrylic and Paper.
Dimensions - 25cm x 30cm.
Price - £150.



Title - Stroke Series, Beta 5.
Acrylic and Paper.
Dimensions - 50cm x 40cm.
Price - £200.



Title - Stroke Series, Beta 6.
Acrylic and Paper.
Dimensions - 50cm x 40cm.
Price - £200.



Title - Stroke Series, 1/4.
Acrylic and Paper.
Dimensions - 45cm x 62.5cm.x
Price - £150.



Title - Stroke Series, 2/4.
Acrylic and Paper.
Dimensions - 45cm x 62.5cm.
Price - £200.



Title - Stroke Series, 3/4.
Acrylic and Paper.
Dimensions - 45cm x 62.5cm.
Price - £200.



Title - Stroke Series, 4/4.
Acrylic and Paper.
Dimensions - 45cm x 62.5cm.
Price - £200.



Title - The left One Out.
Rusted Steel and MDF.
Dimensions - 130cm x 81cm.
Price - £720.



Title - Untitled.

Oil on canvas.

Dimensions - 100cm wide x 126cm high.

Price - £200.



Title - Untitled.

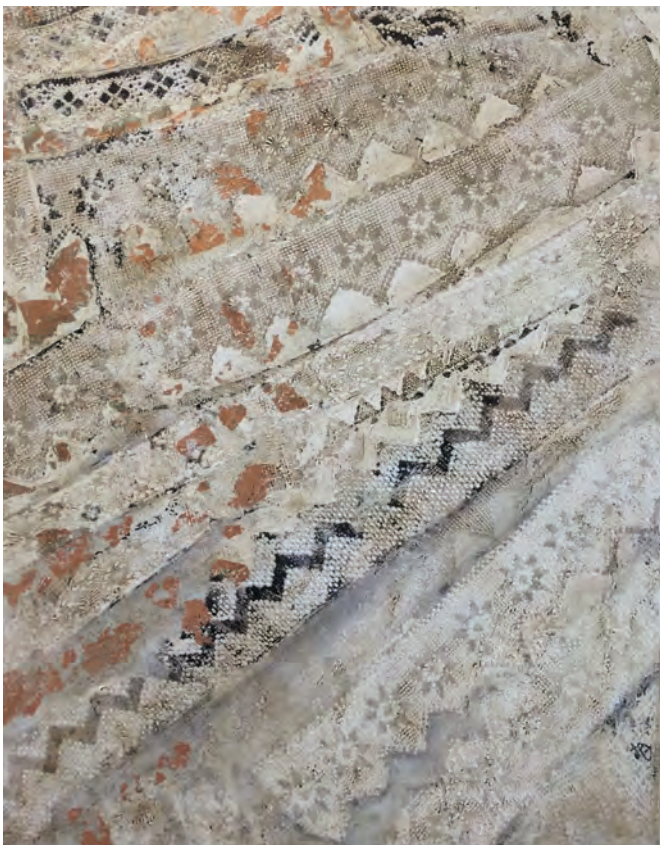
Oilbar on paper.

Dimensions - 54cm wide x 73.5cm high.

Price - £150.

Adam Riches

I'm a second year art student, studying at UCS.
My work is primarily figurative drawing and painting.



Title - Antique Lace.

Acrylic on canvas, copper leaf, and wax.

Dimensions - 80cm wide x 100cm high.

Price - £250.

Jane Stocks

My mother was a tailor and I have always had an interest in textiles and this often reflects in much of my work. This piece was made by stencilling antique lace onto canvas using paint and then using wax and copper leaf to bring out detail.



Title - Black Hole Part One.
Acrylic on Canvas.
Dimensions - 100cm wide x 100cm high.
Price - £200.

Price for both £350.



Title - Black Hole Part Two.
Acrylic on Canvas.
Dimensions - 100cm wide x 100cm high.
Price - £200.



Title - Stratosphere.
Acrylic on Canvas.
Est Dimensions - 76cm wide x 100cm high.
Price - £150.



Title - Polaris.
Acrylic on Canvas.
Est Dimensions - 60cm wide x 90cm high.
Price - £80.



Title - Celestial.
Acrylic on Canvas.
Est Dimensions - 60cm wide x 90cm high.
Price - £80.

I have looked into the mood enhancing chemicals released when listening to music. There has been a study that suggests that chemicals are released into your system at the peak of enjoyment of a song.

Research into this has found out that the chemical released is Dopamine similar to the response to food or money. Dopamine is also connected to the feeling of 'falling in love'.

In this study, levels of Dopamine were found to be up to 90% higher when volunteers were listening to music they enjoyed.

Music frisson is "chills" consistently, to the same piece of music, without diminishing on multiple listenings or in different environments. The Dopamine is released in the moments of frisson in a song.

A key element of the study was to measure the release of Dopamine, when the participants were feeling their highest emotional response to the music. This is what I would like to express in my paintings, the emotions behind music translate into art.



Title - Seahorse.



Title - Abyss.



Title - Frozen & Tyred.



Title - Ball.

Photography.

Dimensions - 30cm x 35cm each.

Price - £50 each.



My photography enables me to explore and expand my interest in English photography, focusing particularly on observational aspects of English life.

This series of images, which recognises that life is not always perfect, is about the journey taken following the loss of a marriage. The cottage in these images, with its quirky crooked walls, sloping floor boards and uneven surfaces has given space and comfort to be able to journey through the 7 stages of grief to reach the point of Acceptance.



Title - Acceptance.

Photography.

Dimensions - 33cm x 33cm each.

Price - £45 each.



Title - Chinese Pear Vase 1/1.
Silkscreen print.
Dimensions - 42cm wide x 59.4cm high.
Price - £90.



Chinese Urn Vase 1/1.
Silkscreen print.
Dimensions - 42cm wide x 59.4cm high.
Price - £90.



Title - Chinese Long Neck Vase 1/1.
Silkscreen print.
Dimensions - 42cm wide x 59.4cm high.
Price - £90.



Title - Chinese Funnel Vase 1/1.
Silkscreen print.
Dimensions - 42cm wide x 59.4cm high.
Price - £90.

My printing experience basically started from when I started college in September 2007 and I was no good at printing at all, in fact it was my worst concept of art. I started university in 2011 and after a while I fitted in nicely within the new environment. There was a curiosity about the place and people within the building where I worked, getting to know different people and strategies within working. The printmaking room never changed as I used to use the same room when the art university used to be the art college. In my first year of my degree, I was confused with what I might be best at within the art world; I tried sculpture, drawing, painting, lensed based media and printing and for some reason the teachers seem to think I was stronger in printing more than anything else. Of course I was quite good at lensed based media too but printing I thought was my strongest criteria and everyone else agreed the same. Ever since then I have been trying out ways to develop my printing and lensed based media skills over the three years of my degree.

Summer Selection 2015
Curated by
Lorraine Macdonald Griffin.

Graphic Design
by
Lorraine Macdonald Griffin.

Installed with the help of fellow students
from USC.

Hosted by Prettys Solicitors, Ipswich.